

ISSN 0147-8907

Winter, Nineteen Hundred and Seventy-nine

Preface	
Feedback	
For Your Information	1



VideoTest Report number 15

### **Quasar Great Time Machine**

A VHS recorder with a reversible timer and two playing speeds.



VideoTest Report number 16

### **G.E. Widescreen 1000.....18**

A 45-inch diagonally measured screen in a fully enclosed cabinet.

# 

Showcase for a home video installation company.



VideoTest Report number 17

#### Akai 8300 Video Camera ... 26

One of the most convenientto-use black-and-white video cameras available.



VideoTest Report number 18

# Atari Video Computer.....30

A programmable game with 20 current cartridges and over 1300 game variations.

Special Software Section		
	VideoTest Report number I9  JVC Radio/TV/Cassette Recorder	
Artist Nam June Paik Technical Q & A	Artists' New Canvas	
	VideoTest Report number 20  Toshiba Betaformat 5310 VCR	
New Products Recent arrivals in the		
	VideoTest Report number 2I  The WhistleSwitch	
Glossary  Definitions of terms u	sed in VIDEO.	

Jay Rosenfield publisher

Rena Adler executive managing editor

Harvey Hersh executive art director

Deeny Kaplan editor

Mary-Elizabeth Kennealy Lily Schwartzberg Carol Devon editorial assistants

Kenneth Ziegler Mark Edwards Stacey Harvey Madeline Sherman art associates

Amy Rich Malcolm MacKeever staff writers

Tom Koger marketing director

Creative Concepts graphic consultants

Margaret Cawthorne subscriptions

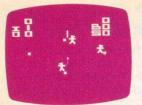
Bruce Apar public relations director

Max H. Wolff circulation director

For Advertising Information call: (212) 777-0800

Cover Video Art by Philip Perlman and Mike Sullivan

VIDEO is published five times a year—Spring. Summer, Fall, Annual Buyer's Guide, and Winter—by Reese Publishing Company Inc.. 235 Park Avenue South, New York, N.Y. 10003. Single copy price \$1.50 (Annual Buyer's Guide issue \$2.25). One-year subscription \$6.00. Application to mail at second-class postage rates is pending at N.Y., N.Y., and at additional mailing offices. © 1978 by Reese Publishing Company, Inc. All rights reserved. © under Universal, International and Pan American Copyright Conventions. Reproduction of the editorial or pictorial content in any manner is prohibited. All material listed in this magazine is subject to manufacturer's change without notice, and the publisher assumes no responsibility for such changes. Printed in the U.S.A.













THE ATARI Video Computer programmable game system is among the most comprehensive on the market today in terms of the number and variety of games offered.

At the present time, the Atari library has twenty game cartridges containing more than 1300 game variations, and the firm plans to add more on a regular basis.

The Video Computer console measures 231/2 x 41/2 x 13 inches (h/w/d) and weighs 6¾ pounds. The suggested retail price is \$199.95, which includes the Combat game program cartridge, two joystick controllers, two paddle controllers, AC adaptor, and TV/Game switch box. Also available is a new keyboard controller (unavailable to us at the time we did our testing) and several new cartridges that are played with the new accessory. The retail price for the keyboard controller is \$19.95. The retail price for Atari cartridges is also \$19.95 except for the Indy 500 game, which comes with its own special steering controller and retails for \$39.95.

#### **Testing Procedure**

We received a console (serial number 24864J), paddle and joystick controllers, and a good selection of game program cartridges direct from Atari. Testing was conducted by the Editor and Technical Editor in the Editor's home in August 1978. The games were displayed and played on a 17-inch Sony Trinitron Model KV-1724.

#### Overall Performance

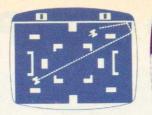
The Atari Video Computer can be used with any TV, color or black and white (though color is eminently preferable) as well as large-screen projection TVs. If you're connected to an outside cable-TV system, as we were, you may have to disconnect the cable in order to get an interference-



# ATARI VIDEO













# COMPUTER

# ATARI VIDEO COMPUTER

free game picture. Coaxial cables are 75 ohm while video games use 300 ohm; althouth our Trinitron has an antenna switch that could convert to either, we did not get a clear picture until we completely disconnected the 75 ohm cable.

Once over that hurdle, we had no more problems.

#### **Picture Quality**

We liked the quality of the Atari game pictures. The background colors were brilliant, clear, and so varied we gave up trying to count them. Images and figures were clean and sharp for the most part. Sometimes, in fact, what we saw on screen seemed more like a graphic presentation than simply a game. And most important, we feel, the colors, images, and sound effects coincided so that they enhanced one another.

#### **Audio Quality**

When we tested the original Fairchild Channel F programmable game (VideoTest #1, Summer 1978 VIDEO), we noted that the sound effects came from the game console. In the Atari system (and in the new System II version of the Channel F, incidentally), the sound effects come from the TV, which not only makes for a richer sound in general but allows for player control of the volume to suit personal preference.

The Atari unit offers a tremendous variety of sound effects—from



#### THE GAMES

Atari's program cartridges are chock-full of games—some may have as many as 50 variations. Each game has a number that corresponds to the number in the instruction booklet that comes with each cartridge. To choose a game to play, you run through the cartridge by activating the Game Select switch; each game's number will appear on screen, and when you reach the one you want to play you stop. All games end in 2 minutes, 16 seconds.

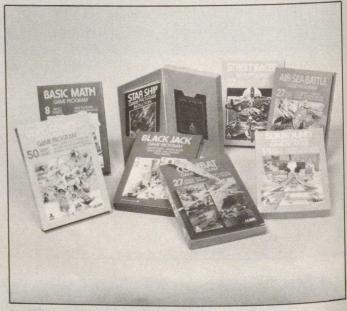
We received the following games from Atari for test purposes. Although it's difficult to make a sweeping judgment about a game (some people will love what others find a deadly bore), we've attempted to rate them according to their level of interest for adults, and we recognize that children might have other ideas.

In any event, you'll get an idea of what games are available and what they're like.

#### COMBAT

Games 1-5 are tank games for two players. As you move up in number they get more complex, and the sounds are very good...Rated 6

Games 6-0 are tank/pong games. The hitch here is that after you make a hit your position changes so you can't hit again...Rated 7½

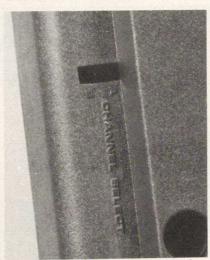


Atari's game cartridges are colorfully packaged, and each comes with full instructions.





The Video Computer's operational controls are located on the front of the console. In back are the plugs for the hand controllers and power cord, and on the bottom is the channel 3/4 select switch.



realistic explosions and machine-gun fire to card shuffling and quick musical tunes. At all times, the sound effects matched what was happening on the screen, which made playing the games exciting and all the more fun.

Since the sound on the Atari system goes through the TV, you can loop out of your set to your stereo. You won't get stereo sound, of course, but since the audio quality of the Atari is good to begin with it can only get better when heard from two speakers.

#### **Ease of Operation**

With the exception of the plugs for the game controllers, all the operational controls for the Atari Video Computer are located across the top of the console and are clearly marked. They couldn't be easier to use; they're all simple switches that are either moved to one of two positions or depressed and released, depending on their function.

Two types of hand controllers come with the Atari unit-paddle controllers, used primarily with the ball games, and joystick controllers, used primarily with the action games. Both are very easy to operate—the knob on the paddles controller is turned left and right; the joystick is moved forward, back, left, right, etc.-and both have a red button that's pushed to perform a particular function depending on the game being played. For this reason, we recommend taking a few minutes to study the instructions that come with each program cartridge. It's no fun-and it's very frustrating—to see things happening

Games 10-11 are invisible tank games. Hard to get used to but interesting. ..Rated  $6\frac{1}{2}$ 

Games 12-14 are invisible tank/pong games. Each of these gets more complex...Rated 7½

Games 15-18 are bi-plane games. Not so different from the previous lot...Rated 6

Games 19-20 are more bi-plane games, at supposedly faster levels...Rated 6

Games 21-27 are jet-fighter games. Pretty much more of the same with different playing pieces...Rated 6

#### BLACKJACK

A good game for adults with several variations for single or double players. While you're waiting to play you can hear the computer shuffle and deal. Pick your rules, place your bets, and hope for the best...Rated 10

#### BASIC MATH

Very basic addition, subtraction, multiplication, and division. A little tune announces whether the answer is right or wrong. In our opinion, the controls of this game may be a little more complicated than the actual problems...Rated 5

#### SURROUND

Games 1-12 are variations of the basic Surround game, in which two players try to draw lines without touching or crossing another line and without going back over a line. The sound effects are loud and fast to keep you on your toes. It can get very complex and challenging...Rated 9

Games 13-14 are doodle games, fine as a substitute for Soletaire but basically pretty dull. . . Rated 5

#### VIDEO OLYMPICS

The 50 games and game variations in this cartridge include Pong, Super Pong, Foozpong, Quadrapong, soccer, hockey, handball, basketball, and vollyball for from one to four players. They're the old standbys but they're still lots of fun. Especially challenging is volleyball...Rated 8½

#### STREET RACER

Consists of 27 dodge-em and drive-em type games for from one to four players...Rated 5½

#### STARSHIP

Has 17 games that look nice but are hard to get a handle on. ..Rated 4



What you need to play the games: a program cartridge, an AC adaptor, and an antenna switch box.

on the screen and not be able to do anything about them.

There are also difficulty switches (one for the player on the right, one for the left) that can be used for handicapping or simply making the games tougher and more challenging. Generally, position A is more difficult than position B

One operational feature of the Atari unit was quite annoying to us. According to the instruction manual, the unit should be turned off when inserting or removing a cartridge; but then a loud, unpleasant noise comes from the TV because it's then set on and broadcasting an unused channel. The only remedy is turning the TV volume down and up again each time—rather an inconvenience, we feel.

#### Maintenance

Atari offers a 90-day parts and labor warranty on the Video Computer. After the 90-day period, the unit must be shipped, postage paid, to Atari for servicing. A check for a basic fee described on the warranty card must accompany each service order.

In order to prolong the life of the game, Atari recommends that the unit be turned off before inserting or removing a game cartridge, that a game cartridge not be forced into the console, that no AC adaptor other than the one designed for the Atari system and supplied with it be used, and that the console and controllers be handled carefully—don't lift them by the wires.

#### Conclusion

Atari's array of games and game variations is rather impressive, as are 34 Video

the accompanying game-playing sounds. With so much to choose from, there's bound to be something for everyone-from the kiddies to the most blase of adults.

Once you get used to the individual game rules and the way the controllers are used, the games are fairly easy to play. And they can usually be pepped up considerably with the various difficulty options available according to the particular game.

In addition, the colors were clear and sharp, scores and legends were easy to read, and graphics were very

appealing in some cases.

The only thing that bothered us was the awful sound we got when we turned the unit off when inserting or removing a cartridge. The shut-off, apparantly, is necessary to save wear and tear on the unit, but saving wear and tear on the ears might be another matter.



# VideoTest Report number 18

# **Atari Video Computer System**

DATA

Date of test: August 1978

Suggested retail price: \$199.95 (including Combat game cartridge, 2 joystick controllers, 2 paddle controllers, AC adaptor, TV/Game switch box)

Accessories:

Video Computer System game programs-\$19.95 Indy 500 game program-\$39.95 Keyboard controller-\$19.95

Function: programmable video game

Operational requirements: TV set, preferably color Dimensions:

41/2 inches (height) 231/2 inches (width) 14 inches (depth)

Weight: 6¾ pounds

Casing: plastic

Controls: power on/off, color/black-and-white TV selector, right and left difficulty switches, Game Select, Game Reset

Color variations: complete color spectrum

Hi-fi output: no Earphone jack: no Warranty: 90 days

Games available: Indy 500, Video Olympics, Starship, Street Racer, Surround, Blackjack, Basic Math, Air-Sea Battle, Space War, Home Run, Outlaw, Breakout, Hunt & Score, Codebreaker, Hangman, Football, Basketball, Flag Capture, Brain Games, Slot Racers

TEST RESULTS AND RATINGS

Overall picture quality: very good

Computer figures: good

Computer scoring and legends: very good

Overall audio quality: excellent Ease of operation: very good Energy consumption: 9 volts Overall performance: very good